

Recorded by SPICE GIRLS

Wannabe

(As an English Madrigal)

For SSAA, *a cappella**

Duration: ca. 2:30

Arranged by
NATHAN HOWE

Words and Music by
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and RICHARD STANNARD

Spirito (♩ = ca. 92)

mp *cresc.* *mf*

Soprano I
Yo, I'll tell you what I want, what I real-ly, real-ly want. So

Soprano II
Yo, I'll tell you what I want, what I

Alto I
Yo, I'll

Alto II
So

Spirito (♩ = ca. 92)

p cresc. *for rehearsal only* *mf*

Piano

*Available separately: SATB (00368017), SAB (00368018), SSAA (00368019)
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dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

3

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

want, what I real - ly, real - ly, real - ly want, I

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

5

real - ly, real - ly, real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

ah.
 ah.
 ah. If you want my fu - ture,
 ah.

mp *mp*

10 10

mp
For - get my past.

mp
For - get — my past.

for - get my past.

mp
For - get my past. If you want to

12

Bet - ter make it fast.

Bet - ter make it fast.

Bet - ter make it fast.

get with me, bet - ter make it fast.

15

cresc.
 Now don't go wast - ing my pre - cious
cresc.
 Now you don't go a - wast - ing my time, my
mf cresc.
 Time, my

f
 time. Get your act to - ge - ther;
f
 time. Get your act to - ge - ther;
f
 pre - cious time. Get your act to - ge - ther;
f
 Get your act to - ge - ther;

sub. mp we could be just fine. *p* I'll

sub. mp we, we could be fine, could be fine.

sub. mp we could be just fine.

sub. mp we could be just fine.

sub. mp *p*

mf

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

cresc. *mf*

dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.

p *cresc.*
 want. I'll tell you what I want, I
p *cresc.*
 want. Tell me what you real - ly, real - ly,
p *cresc.*
 want, what I real - ly, real - ly, real - ly want, I
p *cresc.*
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,
p *cresc.*

real - ly, real - ly, real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

32

ah. If you want to be my
 ah. If you want to be my
 ah. If you want to be my
 ah. If you want to,

34

36

mp
lov - er, you got - ta get with my friends.

mp
lov - er, you got - ta get with my friends.

mp
lov - er, lov - er you got - ta get with my friends, got - ta get with

mp
if you want to be my lov - er, get with my friends.

mf *mp*
Make it last for - ev - er, friend - ship nev - er

mf *mp*
Lov - er, make it last for - ev - er, friend - ship nev - er

mf *mp*
them to make it last for - ev - er, ev - er, 'cause friend - ship nev - er

mf *mp*
Make it last, ev - ver 'cause friend - ship nev - er

39

f
ends. If you want to be my lov - er,

f
ends. If you want to be my lov - er,

f *mp*
ends, nev - er ends. If you want to be my lov - er, lov - er, O

f
ends. If you want to, If you want to be my

42

mp *f*
you have got to give. Tak - ing is too

mp *f*
you have got to give, you have got to give. Tak - ing is too eas - y

f
you have got to give. Tak - ing is too eas - y

mp *f*
lov - er, you've got to give. Tak - ing is too

45

Four vocal staves and a piano accompaniment staff. The vocal parts have the following lyrics:

- Staff 1: eas - y, that's the way it is.
- Staff 2: peas - y, that's the way it is.
- Staff 3: peas - y, but that's the way, the way that it is.
- Staff 4: eas - y, that's the way, the way it is.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

48

Four vocal staves and a piano accompaniment staff. The vocal parts have the following lyrics:

- Staff 1: **51** *mp* O what you think a - bout that? Now you
- Staff 2: *mp* O what you think a - bout that? Now you
- Staff 3: (Empty staff)
- Staff 4: (Empty staff)

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The first measure of the piano part is marked *mp*.

51

know how I feel, _____ say you can

know how I feel, _____ say that you can

mp Know how I feel, _____ say that you can

mp Know how I feel. _____

53

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you, are you for real?

Love, are you for real?

56

cresc.

I won't be has - ty,

cresc.

I won't be has - ty, giv - ing you a

f

I'll give you a try. If you real - ly

f

try, a try. If you real - ly

mf cresc.

I'll give you a try. If you real - ly

f

If you real - ly

D.S. al Coda (m. 26)

mp

bug me, then I'll say good - bye. I'll
 bug me, then bye, ___ bye, bye, good - bye.
 bug me, then I'll say good - bye.
 bug me, then I'll say good - bye.

D.S. al Coda (m. 26)

64

⊕ Coda

Danc - ing up and down and wind - ing all a - round.

⊕ Coda

67

f Danc - ing up and down and wind - ing all a - *dim.*

f Danc - ing up and down and wind - ing all a - round. *dim.*

f Danc - ing up and down and wind - ing all a - *dim.*

f Danc - ing up and down and wind - ing all a - *dim.*

f *dim.*

69

p round. Up and down, up and

mp Danc - ing up and down and wind - ing all a - round. *p*

p round. Up and down, up and down, up and

p round. Up and down, and

mp *p*

71

sub. f *dim.* *mp*

danc - ing up and down and wind - ing all a - round. I'll

sub. f *dim.*

Danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.* *mp*

73

76 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

76 *cresc.* *mf*

76

dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly

78

p *cresc.*
 want. I'll tell you what I want, I
p *cresc.*
 want. Tell me what you real - ly, real - ly,
p *cresc.*
 want, what I real - ly, real - ly, real - ly want, I
p *cresc.*
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,
p *cresc.*

80

real - ly, real - ly, real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

82

ah. If you want to be my lov - er.
 ah. If you want to be my lov - er.
 ah. If you want to be my lov - er.
 ah. If you want to be my lov - er.

84